



# HISTORICAL FICTION

Longwood High School  
Library

Global 9 (Up to 1500)

2009

**\*Crispin: At the Edge of the World** by Avi, 2006.

Branded as traitors by the king's authorities, Crispin and his guardian, Bear, flee to coastal towns in fourteenth-century England, where they perform a musical juggling act and bond as a family after befriendng a disfigured girl. (FIC AVI)

**Sand-Reckoner** by Gillian Bradshaw, 2001.

Tells the early life of the ancient Greek mathematician Archimedes from his education at Ptolemy's Museum in Alexandria to his home in Syracuse, as he gains fame and fortune as a royal engineer. (FIC BRA)

**Invisible Cities** by Italo Calvino, 1978.

In a garden sit the aged Kublai Khan and the young Marco Polo. Marco Polo diverts the emperor with tales of cities he has seen. (FIC CAL)

**Voyage With Jason** by Ken Catran, 2001.

Retells the story of Jason and his search for the golden fleece through the eyes of Pylos, a young ship's boy on the super-galley "Argos." (PB FIC CAT)

**King of the Middle March** by Kevin Crossley-Holland, 2004.

Arthur de Caldicot, on his way to becoming a man, witnesses the horrors of the Fourth Crusade in Venice and Zara, as well as the downfall of King Arthur's court, in his seeing stone. (FIC CRO)

**The Talisman** by Lynne Ewing, 2003.

As Maggie reflects on the difficulty she will have with her final duty as mentor to the daughters of Moon Goddess Selene, she recalls her first battles with the evil Atrox, two thousand years earlier when she was a youth in Athens. (FIC EWI)

**Shadow Spinner** by Susan Fletcher, 1998.

When Marjan, a thirteen-year-old crippled girl, joins the Sultan's harem in ancient Persia, she gathers for Shahrazad the stories which will save the queen's life. (FIC FLE)

**Troy** by Adèle Geras, 2002.

The last weeks of the Trojan War find the women sick of tending the wounded, men tired of fighting, and bored gods and goddesses trying to find ways to stir things up. (FIC GER)

**Judge Dee At Work** by Robert Van Gulik, 1992.

Presents eight short stories by Robert van Gulik--an authority on Chinese history and culture--in which seventh-century Chinese detective Judge Dee solves crimes. (FIC GUL)

**By Right of Conquest, or, With Cortez in Mexico** by G.A. Henty, 1996.

A novel about the Spanish conquest, under Cortez, of the Aztec people of Mexico. (FIC HEN)

**Incantation** by Alice Hoffman, 2007.

During the Spanish Inquisition, sixteen-year-old Estrella, brought up a Catholic, discovers her family's true Jewish identity, and when their secret is betrayed by Estrella's best friend, the consequences are tragic. (PB FIC HOF)

**Pagan's Scribe** by Catherine Jinks, 2006.

In France in 1209, Pagan, now an archdeacon, takes on a new scribe named Isidore, a fifteen-year-old epileptic and an orphan, and together they try to survive the siege of Carcassonne. (FIC JIN)

**Silk Road: a Novel of Eighth-Century China** by Jeanne Larsen, 1989.

In the eighth century, Greenpearl, the daughter of a powerful Chinese general is kidnapped by Tibetan raiders. She travels the Silk Route having magical encounters brought about by the interference of a heavenly bureaucrat. (FIC LAR)

**Pharaoh's Daughter: A Novel of Ancient Egypt** by Julius Lester.

A fictionalized account of a Biblical story in which an Egyptian princess rescues a Hebrew infant who becomes a prophet of his people while his sister finds her true self as a priestess to the Egyptian gods. (FIC LES)

**Demon of the Air** by Simon Levack.

Montezuma and Black Feathers charge Yaotl, a disgraced priest now the minister's slave, with discovering the reason why a sacrificial victim suddenly jumped to his death while making an ominous prophecy two years before the arrival of the Spanish conquistadors. (FIC LEV)

**Hush: An Irish Princess' Tale** by Donna Jo Napoli, 2007.

Fifteen-year-old Melkorra, an Irish princess, is kidnapped by Russian slave traders and not only learns how to survive but to challenge some of the brutality of her captors, who are fascinated by her apparent muteness and the possibility that she is enchanted. (FIC NAP)

**A Parcel of Patterns** by Jill Paton Walsh, 1983.

Mall Percival tells how the plague came to her Derbyshire village of Eyam in the year 1665, how the villagers determined to isolate themselves to prevent further spread of the disease, and how three-fourths of them died before the end of the following year. (FIC PAT)

**\*The Jester** by James Patterson 2004.

An innkeeper just back from the First Crusade disguises himself as a court jester to save his wife, who has been abducted by an evil duke searching for a holy relic. (PB FIC PAT)

**The House on Hound Hill** by Maggie Prince, 1998.

Soon after she, her mother, and her younger brother move into an old house on what was once known as Beggarsgate, Emily begins to have terrifyingly real glimpses of scenes of seventeenth-century London devastated by the plague. (FIC PRI)

**When the Eagle Hunts** by Simon Scarrow, 2004.

Presents an historical fiction about the 44 AD Roman campaign against Great Britain where Centurions Macro and Cato attempt to rescue the wife and children of General Plautius from their Druid captors before they are sacrificed to the dark gods. (FIC SCA)

**The Eagle's Conquest** by Simon Scarrow, 2002.

When the centurion Lucius Cornelius Macro arrives on the shores of Britain to take part in the Emperor Claudius's invasion in the summer of A.D. 43, he learns of an assassination attempt aimed at Cornelius and he must find a way to prevent it before their victory turns to tragedy. (FIC SCA)

**Morgain's Revenge** by Laura Anne Gilman, 2006.

The quest for the Holy Grail is postponed again when Ailis is kidnapped by Morgain the sorceress, and her friends, Newt and Gerard, must leave the court of King Arthur seeking to rescue her, accompanied by a grumbling knight. (FIC GIL)

**Green Jasper** by K.M. Grant, 2006.

Having returned to a politically unstable England after the Crusades, brothers Will and Gavin--with the help of the red horse Hosanna--attempt to rescue their friend Ellie who is being held prisoner by an enemy of King Richard I. (FIC GRA)

**Escape From Egypt: A Novel** by Sonia Levitin.

When Moses comes to lead the Israelites to the Promised Land, Jesse, a Hebrew slave, finds his life changed by his growing faith in God and his attraction to the half-Egyptian, half-Syrian Jennat. (FIC LEV)

\***Bound** by Donna Jo Napoli, 2004.

In a novel based on Chinese Cinderella tales, fourteen-year-old stepchild Xing-Xing endures a life of neglect and servitude, as her stepmother cruelly mutilates her own child's feet so that she alone might marry well. (FIC NAP)

\* **Breath** by Donna Jo Napoli, 2003.

Elaborates on the tale of "The Pied Piper," told by a boy who is too ill to keep up when a piper spirits away the healthy children of a plague-ridden town after being cheated out of full payment for ridding Hamelin of rats. (FIC NAP)

**Peony In Love: A Novel** by Lisa See, 2007.

In post-Ming dynasty China, Peony, a young girl betrothed to someone she has never met, observes a handsome man while hidden from view at a performance of the opera "The Peony Pavilion"--a work that has compelled young Chinese women to starve themselves to death--and, dead at sixteen, begins a transformative journey as a "hungry ghost." (FIC SEE)

**Spider's Voice** by Gloria Skurzynski, 1999.

Because he is a young mute person who can hear, Aran becomes involved in the adventures of Eloise and Abelard, France's most famous lovers, who lived during the twelfth century. (FIC SKU)

**Soldier of Arete** by Gene Wolfe, 1989.

Latro does not have memories of the past, but can talk to supernatural beings. He becomes involved in high level intrigue in the rivalry between Athens and Sparta. (FIC WOL)