



HISTORICAL FICTION

Longwood High School
Library

U.S. History 11

2009

Zorro: A Novel by Isabel Allende, 2006.

Diego de la Vega, the son of a Spanish aristocrat and Shoshone woman, and the elusive Zorro, returns to California to reclaim the hacienda of his childhood and fight for the rights of the underprivileged. (FIC ALL)

Chains by Laurie Halse Anderson, 2008.

After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War. (FIC AND)

Fever, 1793 by Laurie Halse Anderson, 2000.

Fourteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of the yellow fever epidemic in Philadelphia in 1793. (FIC AND)

Pox Party by M.T. Anderson, 2006

Various diaries, letters, and other manuscripts chronicle the experiences of Octavian, a young African American, from birth to age sixteen, as he is brought up as part of a science experiment in the years leading up to and during the Revolutionary War. (FIC AND)

Ashes of Roses by Mary Jane Auch, 2002.

Sixteen-year-old Rose Nolan arrives on Ellis Island in 1911 in the hopes of starting a new life, but after most of her family is sent back to Ireland, she must find her own way in a new country and fend for herself and her younger sister. (FIC AUC)

Stompin' at the Savoy by Bebe Moore Campbell, 2006.

Mindy visits the Savoy Ballroom in Harlem and finds inspiration to perform in her jazz dance recital. (PICTURE CAM)

Darby by Jonathon Scott Fuqua, 2002.

In 1926, nine-year-old Darby Carmichael stirs up trouble in Marlboro County, South Carolina, when she writes a story for the local newspaper promoting racial equality. (FIC FUQ)

The Autobiography of Miss Jane Pittman by Ernest J. Gaines

A 110-year-old African-American woman reminisces about her life, which has stretched from the days of slavery to the black militancy and civil rights movements of the 1960s.

Stone Heart: A Novel of Sacajawea by Diane Glancy, 2003.

Imagines the feelings and experiences of Shoshone guide and interpreter Sacajawea during the Lewis and Clark expedition. (FIC GLA)

Hope's Crossing by Joan E. Goodman, 1998.

When kidnapped by English Loyalists during the Revolutionary War, thirteen-year-old Hope draws on every ounce of courage within her to respond to the ordeal. (FIC GOO)

***Uprising** by Margaret Peterson Haddix, 2007.

In 1927, at the urging of twenty-one-year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory. (FIC HAD)

A Soldier's Book by Joanna Higgins, 1998.

A fictional diary of Union soldier Ira Cahill Stevens, telling of his feelings and experiences as an inmate in a desperately overcrowded Confederate prison camp in 1864. (PB FIC HIG)

A Picture of Freedom: The Diary of Clotee, a Slave Girl by Pat McKissack, 1997.

In 1859, twelve-year-old Clotee, a house slave who must conceal the fact that she can read and write, records in her diary her experiences and her struggle to decide whether to escape to freedom. (FIC MCK)

Curse Of the Blue Tattoo: Being An Account Of the Misadventures Of Jacky Faber, Midshipman And Fine Lady by L.A. Meyer, 2005.

In 1803, after being exposed as a girl and forced to leave her ship, Jacky Faber finds herself attending school in Boston, where, instead of learning to be a lady, she battles her snobbish class-mates, roams the city in search of adventure, and learns to ride a horse. (PB FIC MEY)

***Mississippi Jack: Being An Account of the Further Waterborne Adventures of Jacky Faber, Midshipman, Fine Lady, And the Lily of the West** by L.A. Meyer, 2007.

Ship's "boy" Mary "Jacky" Faber sets out on another round of adventures, this time in New Orleans, tricking Mike Fink out of his flatboat and turning it into a casino-showboat. (FIC MEY)

***Under the Jolly Roger: Being An Account of the Further Nautical Adventures of Jacky Faber** by L.A. Meyer, 2005.

In 1804, fifteen-year-old Jacky Faber heads back to sea after seeing her beloved Jaimy with another woman; however, her life takes a dramatic turn when she and her shipmates take command of the ship and she is accused of piracy. (FIC MEY)

Beloved: a Novel by Toni Morrison, 1988. Sethe, an escaped slave living in post-Civil War Ohio, has borne the unthinkable and works hard at "beating back the past." She struggles to keep possession of her present while throwing off the legacy of her past. (PB FIC MOR)

No Quarter: a Matty Graves Novel by Borrs Campbell, 2006.

In 1799, seventeen-year-old Matty Graves, a midshipman on the USS "Rattle-Snake", faces difficult decisions as he and the rest of the crew face the English, take on blood-thirsty pirates, and rescue stolen merchant ships from Haitian rebels. (FIC CAM)

Stealing Freedom by Elisa Lynn Carbone, 1998.

A novel based on the events in the life of a young slave girl from Maryland who endures all kinds of mistreatment and cruelty, but who eventually escapes to freedom in Canada. (FIC CAR)

Al Capone Does My Shirts by Jennifer Choldenko, 2004.

A twelve-year-old boy named Moose moves to Alcatraz Island in 1935 when guards' families were housed there, and has to contend with his extraordinary new environment in addition to life with his autistic sister. (FIC CHO)

The Red Badge of Courage by Stephen Crane, 1982.

During his service in the Civil War, a young Union soldier matures to manhood and finds peace of mind as he comes to grips with his conflicting emotions about war. (FIC CRA)

A Little Maid of Mohawk Valley: [a Novel o Colonial Times] by Alice Turner Curtis, 1999.

During the Revolutionary War, ten-year-old Joanne Clarke, living in a log cabin in the Mohawk Valley, delivers an important message to General Philip Schuyler at Albany after being kidnapped and abandoned by an Indian. (PB FIC CUR)

Bud, Not Buddy by Christopher Paul Curtis, 2002.

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids. (FIC CUR)

New Boy by Julian Houston, 2005.

As a new sophomore at an exclusive boarding school in the 1950s, Rob Garrett, a young black man, is witness to the persecution of other students and wonders about the growing civil rights movement back home in Virginia. (FIC HOU)

***Heaven and Hell** by John Jakes, 1987.

Continues the saga of two American families, the Mains of South Carolina and the Hazards of Pennsylvania, in the aftermath of the Civil War. (FIC JAK)

***California Gold: A Novel** by John Jakes, 1989.

Explores the lure and legends of California from 1886 to 1921 when the area was transformed from a frontier into a modern state. (FIC JAK)

***North and South** by John Jakes, 1982.

A novel of two families during twenty turbulent, troubled years that culminate in the shattering Civil War. (FIC JAK)

Sweet Smell of Roses by Angela Johnson, 2005.

Two young girls participate in a freedom march and listen to Dr. Martin Luther King speak during the Civil Rights movement. (FIC JOH)

Bone By Bone By Bone by Tony Johnston, 2007.

In 1950s Tennessee, ten-year-old David's racist father refuses to let him associate with his best friend Malcolm, an African American boy. (FIC JOH)

The Heretic's Daughter: A Novel by Kathleen Kent, 2008.

Ten-year-old Sarah Chapman, recovering from smallpox in 1752, becomes caught up in another life and death battle when her mother, Martha, is accused of witchcraft by her uncle who wants the plot of land on which the Chapman family is living, and the rest of the community, looking for a scapegoat for their own troubles, joins the campaign to have Martha hanged. (FIC KEN)

47 by Walter Mosley, 2005.

Number 47, a fourteen-year-old slave boy growing up under the watchful eye of a brutal master in 1832, meets the mysterious Tall John, who introduces him to a magical science and also teaches him the meaning of freedom. (FIC MOS)

No-No Boy by John Okada, 1979.

Ichiro returns home to Seattle after World War II having spent two years in a Japanese internment camp and two in prison for refusing to fight in the U.S. Army, and finds himself rejected by still-frightened whites, as well as his own people. (PB FIC OKA)

Nightjohn by Gary Paulsen, 1993.

Twelve-year-old Sarny's brutal life as a slave becomes even more dangerous when a newly arrived slave offers to teach her how to read. (FIC PAU)

***Sorceress** by Celia Rees, 2003.

Eighteen-year-old Agnes, a Mohawk Indian who is descended from a line of shamanic healers, uses her own newly-discovered powers to uncover the story of her ancestor, a seventeenth-century New England English healer who fled charges of witchcraft to make her life with the local Indians. (PB FIC REE)

***Witch Child** by Celia Rees, 2002.

In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts. (FIC REE)

Brooklyn Rose by Ann Rinaldi, 2005.

When fifteen year-old Rose moves from St. Helena Island, South Carolina to Brooklyn, New York, she encounters many differences in attitudes and lifestyles. (FIC RIN)

Come Juneteenth by Ann Rinaldi, 2007.

Fourteen-year-old Luli and her family face tragedy after failing to tell their slaves that President Lincoln's Emancipation Proclamation made them free. (FIC RIN)

Elijah of Buxton by Christopher Paul Curtis, 2007.

Eleven-year-old Elijah Freeman, the first free-born child in Buxton, Canada, which is a haven for slaves fleeing the American South in 1859, uses his wits and skills to try to bring to justice the lying preacher who has stolen money that was to be used to buy a family's freedom. (FIC CUR)

***The Watsons Go to Birmingham—1963: a Novel** by Christopher Paul Curtis, 1997.

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963. (PB FIC CUR)

***Tallgrass** by Sandra Dallas, 2007.

Thirteen-year-old Rennie Stroud finds her hometown of Tallgrass, Colorado, changed forever when the government builds a Japanese internment camp in the rural area and the prisoners become the target of the townspeople who believe Japanese-Americans are the enemy. (FIC DAL)

***Copper Sun** by Sharon M. Draper, 2006.

A novel based on the events in the life of a young slave girl from Maryland who endures all kinds of mistreatment and cruelty, including being separated from her family, but who eventually escapes to freedom in Canada. (FIC DRA)

Jim the Boy: a Novel by Tony Earley, 2001.

Jim, living with his mother and three uncles in the small hamlet of Aliceville, North Carolina, comes of age in the Depression years and begins to realize the largeness of the world outside his happy home. (PB FIC EAR)

***Ten Cents a Dance** by Christine Fletcher, 2008.

In 1941 Chicago, fifteen-year-old Ruby, a Polish-American girl from the slums, leaves her meat-packing plant job to be a "taxi" dancer, paid a dime apiece to dance with men in a dance hall, and becomes entangled with the mob. (FIC FLE)

Your Eyes in Stars: A Novel by M.E. Kerr, 2006.

In their small New York town, two teenaged girls become friends while helping each other make sense of their families, neighbors, and selves as they approach adulthood in the years preceding World War II. (FIC KER)

Monkey Town: The Summer of the Scopes Trial by Ronald Kidd.

When her father hatches a plan to bring publicity to their small Tennessee town by arresting a local high school teacher for teaching about evolution, the resulting 1925 Scopes trial prompts fifteen-year-old Frances to rethink many of her beliefs about religion and truth, as well as her relationship with her father. (FIC KID)

The Bottoms by Joe Landsale, 2000.

When Harry Crane discovers the mutilated body of a young African-American woman, he unwittingly unleashes a storm of fear, racial animosities, and violence in Depression era East Texas. (FIC LAN)

***Hattie Big Sky** by Kirby Larson, 2006.

Sixteen-year-old Hattie Brooks inherits her uncle's homesteading claim in Montana in 1917 and encounters some unexpected problems related to the war in Europe. (FIC LAR)

***Day of Tears: A Novel In Dialogue** by Julius Lester, 2005.

Presents an historical fiction written in first-person format that follows Emma, the slave of Pierce Butler, through a series of events in her life as her master hosts the largest slave auction in American history in Savannah, Georgia in 1859 in order to pay off his mounting gambling debts. (FIC LES)

Color Me Dark: The Diary of Nellie Lee Love, The Great Migration North by Pat McKissack, 2000.

Eleven-year-old Nellie Lee Love records in her diary the events of 1919, when her family moves from Tennessee to Chicago, hoping to leave the racism and hatred of the South behind. (FIC MCK)

Esperanza Rising by Pam Muñoz Ryan, 2001.

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression. (PB FIC RYA)

Dust by Arthur G. Slade, 2003.

Eleven-year-old Robert is the only one who can help when a mysterious stranger arrives, performing tricks and promising to bring rain, at the same time children begin to disappear from a dust bowl farm town in Saskatchewan in the 1930s. (FIC SLA)

Sign-Talker: the Adventure of George Drouillard on the Lewis and Clark Expedition: a Novel by James A. Thom, 2000.

Following the Louisiana Purchase, Lewis and Clark are sent to explore the new territory and enlist the aid of a sign-talker to communicate with the native tribes. (PB FIC THO)

The Grapes of Wrath by John Steinbeck, 1939.

The story of the Joad family, "Okies" who travel from the Dust Bowl of the American Southwest to California in search of a better life. (FIC STE)

Freedom's Fire by J.P. Trent, 2000.

The story of the Havens family during the American Revolutionary War. (FIC TRE)

Moses: When Harriet Tubman Led Her People to Freedom by Carole Boston Weatherford, 2006.

A fictionalized account of Harriet Tubman's escape from slavery for freedom in Philadelphia. (PICTURE WEA)

The Gadget by Paul Zindel, 2001.

In 1945, having joined his father at Los Alamos, where he and other scientists are working on a secret project to end World War II, thirteen-year-old Stephen becomes caught in a web of secrecy and intrigue. (FIC ZIN)