



HISTORICAL FICTION

Longwood High School
Library

Global 10 (After 1500)

2009

Forgotten Fire by Adam Bagdasarian, 2000.

The story of how Vahan Kenderian survived the Turkish massacre of the Armenians in 1915. (FIC BAG)

All Souls' Rising by Madison Smartt Bell, 2004.

A fictional account of the late-eighteenth-century Haitian revolution, focusing on Toussaint Louverture, a self-educated slave, and Dr. Hebert, a man who falls in love with Nanon, a mulatto. (FIC BEL)

Forbidden City: A Novel by Madison Smartt Bell, 1996.

Seventeen-year-old Alex joined his father, a cameraman for the Canadian Broadcasting Corporation, in China in 1989. As outsiders they faced a time of upheaval as political demonstrations began in Tian An Men Square. (FIC BEL)

The Boy in the Striped Pajamas by John Boyne, 2006.

Bored and lonely after his family moves from Berlin to a place called "Out-With" in 1942, Bruno, the son of a Nazi officer, befriends a boy in striped pajamas who lives behind a wire fence. (FIC BOY)

For Freedom: The Story of a French Spy by Kimberly Brubaker Bradley, 2005.

A novel based on the experiences of Suzanne David Hall, who, as a teenager in Nazi-occupied France, worked as a spy for the French Resistance while training to be an opera singer. (FIC BRA)

Year of Wonders: A Novel of the Plague by Geraldine Brooks, 2001.

The story of a small mountain village in England and housemaid Anna Frith as they try to survive the terrible plague year of 1666. (FIC BRO)

Code Talker: A Novel About the Navajo Marines of World War Two by Joseph Bruchac, 2005.

A novel based on the experiences of Suzanne David Hall, who, as a teenager in Nazi-occupied France, worked as a spy for the French Resistance while training to be an opera singer. (FIC BRU)

The General in His Labyrinth: A Novel by Gabriel Garcia Márquez, 2003.

Forced from power, General Simon Bolivar embarks on a seven months' voyage down the Magdalena River, reflecting along the way on his life of campaigns and battles, love and loss. (FIC GAR)

The Red Necklace: A Story of the French Revolution by Sally Gardner, 2008.

In the late eighteenth-century, Sido, the twelve-year-old daughter of a self-indulgent marquis, and Yann, a fourteen-year-old Gypsy orphan raised to perform in a magic show, face a common enemy at the start of the French Revolution. (FIC GAR)

The Minister's Daughter by Julie Hearn, 2005.

In 1645 in England, the daughters of the town minister successfully accuse a local healer and her granddaughter of witchcraft to conceal an out-of-wedlock pregnancy, but years later during the 1692 Salem trials their lie has unexpected repercussions. (FIC HEA)

The Poisonwood Bible: A Novel by Barbara Kingsolver, 1998.

Nathan Price and his family move to the Belgian Congo in 1959, and the experiences they have while living in Africa affect each member of the family in a different way. (FIC KIN)

Kiss the Dust by Elizabeth Laird, 1994.

Her father's involvement with the Kurdish resistance movement in Iraq forces thirteen-year-old Tara to flee with her family over the border into Iran, where they face an unknown future. (FIC LAI)

The Convicts by Iain Lawrence, 2005.

His efforts to avenge his father's unjust imprisonment force fourteen-year-old Tom Tin into the streets of nineteenth-century London, but after he is convicted of murder, Tom is eventually sent to Australia where he has a surprise reunion. (FIC LAW)

The House of Windjammer by V.A. Richardson, 2003.

In the fall of 1636, Adam, fourteen-year-old heir to the House of Windjammer, must find a way to keep his family afloat after his father dies and tulip fever sweeps Amsterdam. (FIC RIC)

Andi's War by Billi Rosen, 1989.

With her parents away fighting on the Communist side during Greece's Civil War, Andi fights her own battle against Aristo, the cruel son of the oppressive Chief of Police. (FIC ROS)

Yellow Star by Jennifer Rozines Roy, 2006.

From 1939, when Sylia is four and a half years old, to 1945 when she has just turned ten, a Jewish girl and her family struggle to survive in Poland's Lodz ghetto during the Nazi occupation. (FIC ROY)

Eyes of the Emperor by Graham Salisbury, 2005.

Following orders from the United States Army, several young Japanese American men train K-9 units to hunt Asians during World War II. (FIC SAL)

Anson's Way by Gary D. Schmidt, 1999.

While serving as a British Fencible to maintain the peace in Ireland, Anson finds that his sympathy for a hedge master places him in conflict with the law of King George II. (FIC SCH)

Kipling's Choice by Geert Spillebeen 2005.

Presents an historical fiction of World War One in France and Belgium based upon actual records of real events and figures. (FIC SPI)

The Power of One by Bryce Courtenay, 1996.

Story of Peekay, an English boy, living in South Africa during World War II whose dream is to become a winner. (FIC COU)

The Farming of Bones: A Novel by Edwidge Danticat, 1998.

Amabelle, a Haitian woman who has grown up as a servant in the home of Dominicans, falls in love with Sebastien, an itinerant sugarcane cutter, and together they try to weather the storms of persecution against their people. (FIC DAN)

A Journal of the Plague Year by Daniel DeFoe, 2003.

Presents seventeenth-century author Daniel Defoe's fictionalized account of what it was like to live in London in 1665 when the city was in the grip of plague. (FIC DEF)

Powder Monkey: The Adventures of Sam Witchall by Paul Dowsnell, 2005.

Thirteen-year-old Sam endures harsh conditions, battles, and a shipwreck after being pressed into service aboard the HMS Miranda during the Napoleonic Wars. (FIC DOW)

Birdsong by Sebastian Faulks, 1996

Rootless and heartbroken Stephen Wraysford joins the army at the outbreak of World War I. He and his men are given the assignment to tunnel under the German lines and set off bombs. The camaraderie, love, and loyalty of the soldiers contrasts with the horrors of the underground, air, and trench warfare. (FIC FAU)

1632 by Eric Flint, 2000.

Mike Stern and his friends are transported into the Thirty Year's War where they introduce freedom and justice, American style. (PB FIC FLI)

The Braid by Helen Frost, 2006.

Two Scottish sisters, living on the western island of Barra in the 1850s, relate, in alternate voices and linked narrative poems, their experiences after their family is forcibly evicted and separated with one sister accompanying their parents and younger siblings to Cape Breton, Canada, and the other staying behind with other family on the small island of Mingulay. (FIC FRO)

Number the Stars by Lois Lowry, 1989.

In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis. (FIC LOW)

Girl of Kosovo by Alice Mead, 2001.

Although Zana, an eleven-year-old Albanian girl, experiences the turmoil and violence of the 1999 conflict in her native Kosovo, she remembers her father's admonition to not let her heart become filled with hate. (FIC MEA)

Bloody Jack: Being an Account of the Curious Adventures of Mary "Jacky" Faber, Ship's Boy by L.A. Meyer, 2002.

Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates. (PB FIC MEY)

Hush: An Irish Princess' Tale by Donna Jo Napoli, 2007.

Fifteen-year-old Melkorka, an Irish princess, is kidnapped by Russian slave traders and not only learns how to survive but to challenge some of the brutality of her captors, who are fascinated by her apparent muteness and the possibility that she is enchanted. (FIC NAP)

When My Name Was Keoko by Linda Sue Park, 2004.

With national pride and occasional fear, a brother and sister face the increasingly oppressive occupation of Korea by Japan during World War II, which threatens to suppress Korean culture entirely. (FIC PAR)

Sovay by Celia Rees, 2008.

An historical novel set in 1794 England, about a wealthy girl who disguises herself as a highwayman, acquires papers that could lead to her father's arrest, and must hide both her and her father's identity during the political unrest of the French Revolution. (FIC REE)

Shabanu: Daughter of the Wind by Suzanne Fisher Staples, 1997.

When eleven-year-old Shabanu, the daughter of a nomad in the Cholistan Desert of present-day Pakistan, is pledged in marriage to an older man whose money will bring prestige to the family, she must either accept the decision, as is the custom, or risk the consequences of defying her father's wishes. (FIC STA)

Vanity Fair: A Novel Without a Hero by William Makepeace Thackeray, 2001.

A satirical look at Victorian manners recounting the experiences of two finishing school graduates, Becky Sharp and Amelia Sedley. (FIC THA)

Reunion by Fred Uhlman, 1977.

The close friendship of two German boys, one of them Jewish, is destroyed when the Nazis gain power in their country. (PB FIC UHL)

Montmorency: Thief, Liar, Gentleman? By Eleanor Updale, 2004.

In Victorian London, after his life is saved by a young physician, a thief utilizes the knowledge he gains in prison and from the scientific lectures he attends as the physician's case study exhibit to create a new, highly successful, double life for himself. (FIC UPD)

The Bridge of San Luis Rey by Thornton Wilder, 2004.

In Peru in 1714, Franciscan Brother Juniper inquires into the lives of five travelers who died when a bridge collapsed, in an attempt to prove that this was not an accident but part of God's plan. (FIC WIL)

Soldier X by Don Wulffson, 2001.

In 1943 sixteen-year-old Erik experiences the horrors of war when he is drafted into the German army and sent to fight on the Russian front. (FIC WUF)

Queen's Own Fool: A Novel of Mary Queen of Scots by Jane Yolen, 2000.

When twelve-year-old Nicola leaves Troupe Brufort and serves as the fool for Mary, Queen of Scots, she experiences the political and religious upheavals in both France and Scotland. (FIC YOL)